

**"THE AMERICAN" QUARTET**

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

**Allegro ma non troppo**  $\text{♩} = 110$

**A** 2 8 *f* *sf*

12 *f* *sf* 6

21 **B** *mf* *f* **C** 7 6

36 **D** *ff* *mp* 3 *rall.* 2

44 **E**  $\text{♩} = 100$  6 **F** 7 *p* *f* *p* *molto rit.*

60 **G** **Tempo primo**  $\text{♩} = 110$  4 **H** 4

2  
H  
L  
H

# Tromba I in Sib

68

*mp* *mf* *f*

71

I

*ff* *sf* *mf*

75

*p* *pp* *f* *ff* *mp*

80

J

2

*f* *pp*

85

K

5

*ff* *f*

94

L

2

8

*sf* *ff*

106

M

N

O

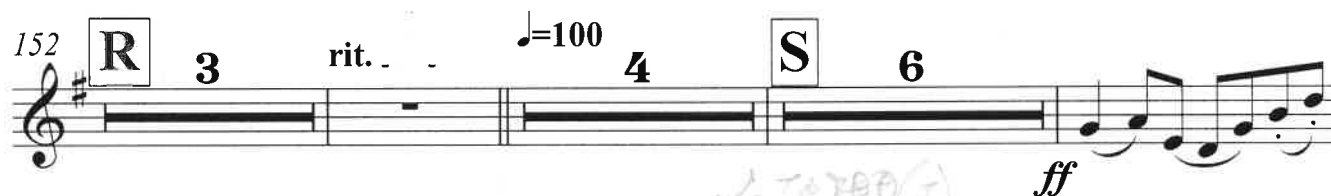
P

6

9

10

*sf* *p*



Tromba I in Sib

# The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

Handwritten notes: 6, 11/11, CORRAL, E+10, 720000

♩=84

10 **A** 8 **B** 4

25 **C** 5 **D** 8

42 2

49 **E** 3 **F**

57 5 **G**

67 **H** 4

76 **I** rit..

82 **J** A tempo ♩=84 **K** 6 5 rall. 2

Dynamic markings: *mp*, *p*, *mf*, *f*, *pp*, *rit.*, *rall.*

Handwritten notes on staff 82: 6, 11/11, CORRAL, E+10, 720000

Tromba I in Sib

# THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

*mf* **Vivace** ♩=60

*f* con sord.

12

17 **A**

12

**B**

4

*mf*

**Meno mosso** ♩=130

37

4

45 **C**

2

2

rit..

51

**A tempo** ♩=60

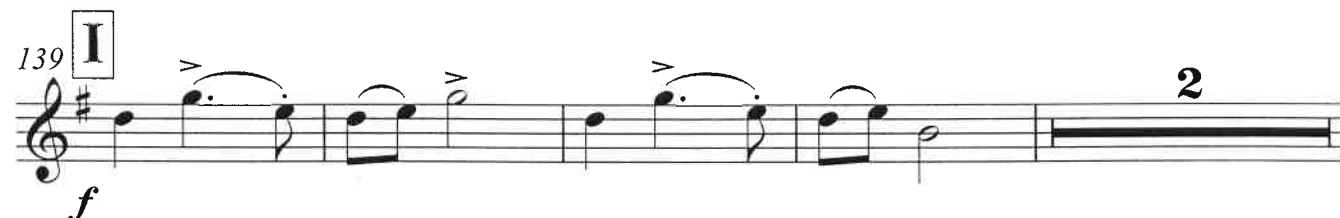
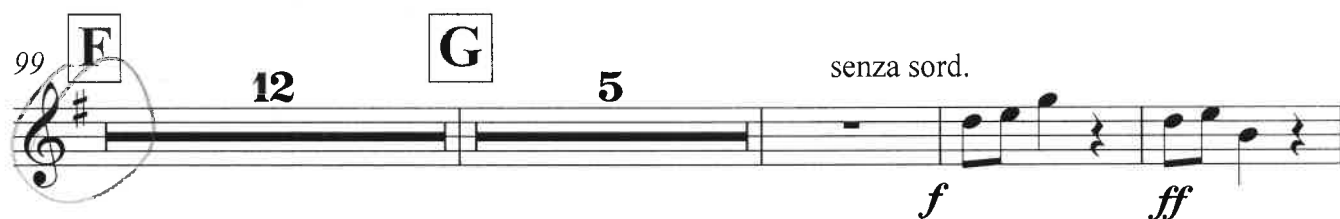
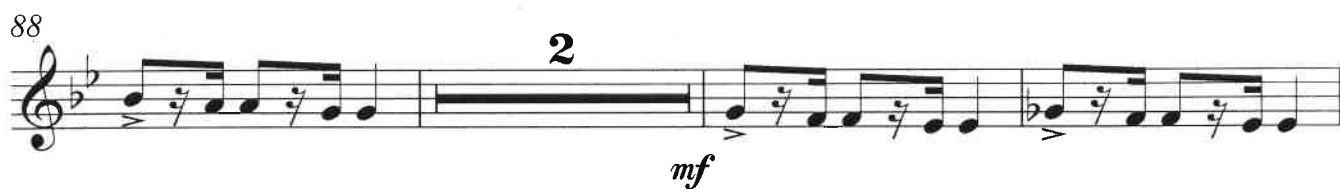
8

**D**

16

**E**

8



Tromba I in Sib

3

145 **5** *lunga* **J** **24** **K** **8**

183 **L** **16** **M** *con sord.* *f*

203 **N** **12** **12** **O** **4** *mf*

233

238 **P** **7** *rit.*

Tromba I Sib

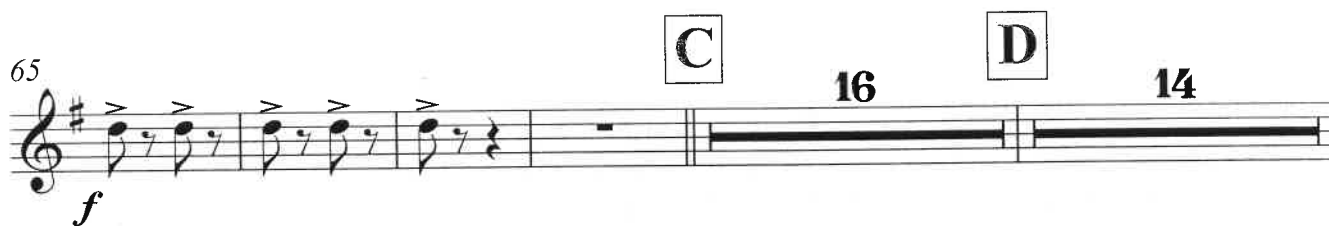
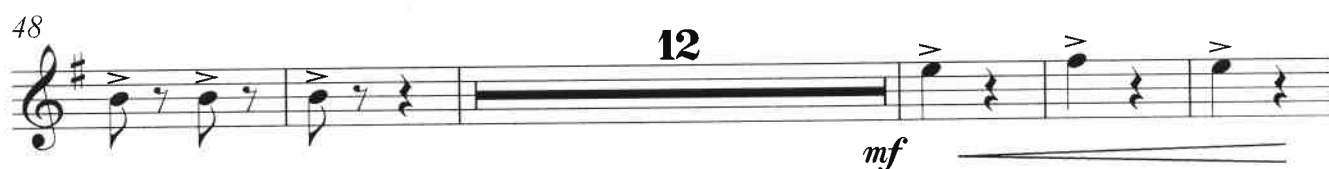
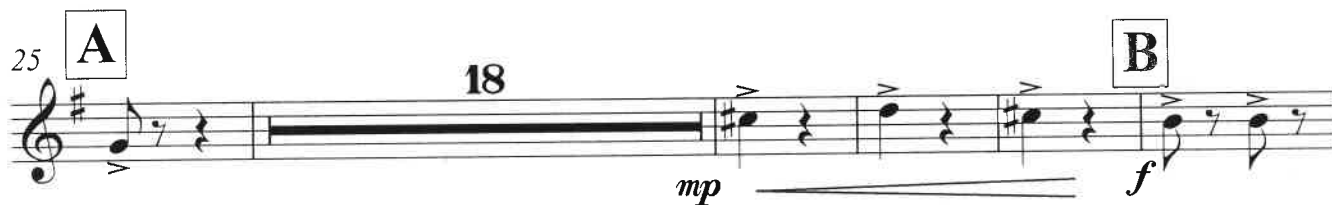
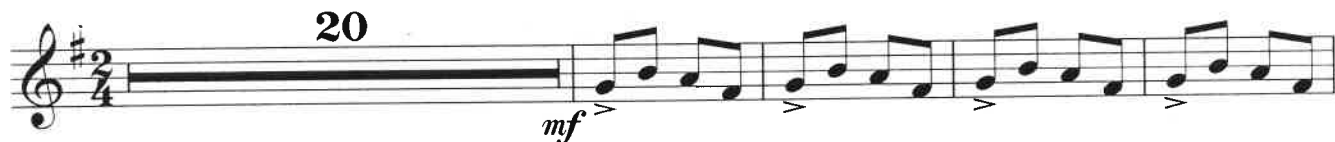
## The "American" Quartet

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo  $\text{♩} = 130$





## Tromba I Sib

120 **18** **G** *f*

143

150 **3** **H** *in 1* **23**

178 *max* **Meno mosso**  $\text{♩} = 105$  **20** **I** *in 2* **18** **poco rall..** **2**

219 **Tempo primo**  $\text{♩} = 130$  **9** *mp* *mf*

234 **J** **10** **K** *f* *mf* *f*

251 **12** **L** **7** *mp* *mf*

## Tromba I Sib

274 *rit* **M** *Meno mosso*  $\text{♩} = 105$  **N** *veloce*

3 18 10

*f*

308 *poco rall.* **O** *Tempo primo*  $\text{♩} = 130$  **P**

2 8

*mf*

322

330 **Q** **7**

343 **R** **S** **6**

14

*mf*

367 **T** **5** *mf*

*f*

378 *ff*